025:251 COMPOSITION: ELECTRONIC MEDIA II
Spring 2014
Assignment 3

1. Assignment 3 will be presented in class on Wednesday March 5 and Monday March 10.

2. As discussed earlier, everyone should meet with Will for a sit-down, to learn how to do the following in Pro Tools:
   a. Create an instrument track, using the virtual instrument of your choice.
   b. Create a tempo in the Edit Window ruler. For now, use one tempo and no ritards, accels, or fermatas.
   c. Create a time signature. For now, use one time signature only. 4/4 is a very good choice, but 5/4, 3/4, or 2/4 may be used instead. Do not change time signatures yet.

3. Using Will as a resource, learn how to create notes for the instrument to play. Consider the following:
   a. Grid mode is recommended for instrument notes. Be able to switch from Slip (for audio editing) to Grid for instrument editing.
   b. Learn how to enter notes as whole notes, half-notes, quarters, eighths, 16ths, and their dotted values. Also learn how to use triplets. For now, don't use other tuples, unless you can do this confidently.

4. I don't expect much work to be completed yet. But, if you are ready, try composing gestures or phrases, in the following ways:
   a. Instrument notes only, with no audio.
   b. Audio only, with no instrument notes.
   c. Instrument notes dominate, while audio is used sparingly.
   d. Audio dominates, while instrument notes are used sparingly.
   e. In using instrument notes, try to keep track of aggregate control and be conscious of any tonal implications.

5. Feel free to explore other possibilities not discussed.